

The Art of Sharing: Cultural Transmission in Latin America Syllabus

14 three-hour sessions

8/22/24 - 12/04/24

Tuesdays 1:55 PM - 4:55 PM

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This course is about the act of sharing knowledge and experience through art. We will ask ourselves how people have reproduced their cultures from generation to generation, from one group of people to another.. How do we share our skills, beliefs, rituals, pleasures, and fears? How do individuals pass on these traits to younger generations? What role does creativity play in this process? Our group will investigate the history of Latin American art in the last two centuries to discover how artists and intellectuals have developed methods to transmit cherished traditions and values and help people accept new ideas and reformulations of these traditions.

Approximately an hour and a half will be dedicated to the topic below. The rest of the class is committed to developing a group art exhibition on the premises of UF.

Schedule of Topics and Required Readings

You can find the required and optional bibliography and internet links for each class [here](#).

August 27

Course presentation

Class discussion: Who is an artist?

Undergraduate and Graduate levels:

Fragments of Ovid's Metamorphosis

Read the stories of Arachne (Book Six), Pygmalion (Book 10), Orpheus (Book XI)

Art and Skill Zen Koans

From 101 Zen Stories

September 3

Getting to know the Territory: Basic concepts regarding Latin America and its cultures

September 10

Pre-colonial cultures and the European invasion

Art and culture in Mesoamerica, Artistic expression in pre-colonial South America

Case study: The College of Santa María del Tlatelolco (Bernardino de Sahagún and The Florentine Codex)

Contemporary reflections: Mariana Castillo Deball

September 17

The Muralist Movement and the Mexican School: Mass Education Through Art

Art During the Revolution Oles, James, Art and Architecture in Mexico, New York:
Thames & Hudson, 2013 pages -277

September 24

Visiting Artist. Abraham Cruzvillegas (México)
Presentation and dialogue with the artist

October 1

Antropofagia Art and Participation in post-war Brazilian art: Helio Oiticica, Cildo Meirelles,
Lygia Pape, Lygia Clarke

Everyone (Req.)
Story of Hélio Oiticica and the Tropicalia Movement Everyone
Lygia Clark Artist Site

Undergrad (Req.)
Brenner, Fernanda Hélio *Oiticica's Dance with Relational and Formalist Aesthetics*
Frieze Magazine, nov 11, 2020

Grad (Req.)
De Andrade, Oswald *Cannibalist Manifesto* (1928)

October 8

The artist as ethnographer
Juan Downey (Chile)

Everyone (Req.)
Downey, Juan *Travelogues of Video Trans Americas* 1973

Undergrad (Req.)
Transcription of Arpanet Test March 1979 with Joseph Beuys, Juan Downey,
Rosalind Kraus & Henry Moore (Req.)

Grad (Req.)
Shanken, Edward *Pushing the Limits. Surrealism, Possession, and the Multiple Self: Juan Downey and The Laughing Alligator* (Req.)

October 15

From conceptual art to art as a tool for learning
Luis Kamnitzer (Uruguay, Germany), Javier Téllez (Venezuela), Jaime Martínez Luna
(México), Pablo Helguera (México, US)

Undergrad (Req.)

Camnitzer, Luis *Let's Call it Art!* E-flux Journal March 2024

Camnitzer, Luis *Cronology* Herzog, Hans-Michael; Steffen, Katrin, ed. *Luis Camnitzer*, Berlin: [Hatje Cantz](#), Museo del Barrio, 2010

Grad (Req.)

Camnitzer, Luis *Cronology* Herzog, Hans-Michael; Steffen, Katrin, ed. *Luis Camnitzer*, Berlin: [Hatje Cantz](#), Museo del Barrio, 2010

Camnitzer, Luis *Manifesto 1982*, Hans-Michael; Steffen, Katrin, ed. *Luis Camnitzer*, Berlin: [Hatje Cantz](#), Museo del Barrio, 2010

October 22

Critical ethnography and shock therapy

Art and Participation in Argentina, Luis Massotta, Marta Minujin (Argentina),

Pornomiseria in Colombia: Ospina, Mayolo (Colombia), Raphael Montanez-Ortiz (Puerto Rico), Monica Mayer and Maris Bustamante (México), Mexico during the 90's

Everyone (Req.)

Montañez Ortiz, Raphael *Destructivism A Manifesto* 1962

Minujin's Radical Immersive Art Presaged the Instagram Era
Artsy

Grad (Req.)

Faguet, Michèle *Pornomiseria: Or How Not to Make a Documentary Film*, Afterall Journal, Summer 2009

Noriega, Chon A. Seventeen Propositions about Raphael Montañez Ortiz, in Raphael Montañez Ortiz, Javier Rivero Ramos (ed.) New York: Museo del Barrio, 2020

October 29

Social transformation through art at the turn of the Century

Tania Bruguera (Cuba), Allora & Calzadilla (Puerto Rico), Lorena Wolffer (Mexico), Wilson Díaz, Ana María Millán (Colombia)

EVERYONE (Req.)

Jeniffer Allora and Guillermo Calzadilla (Puerto Rico)

Selected works (2004-2007)

Tania Bruguera (Cuba)

The artist as activist: Tania Bruguera in conversation with Claire Bishop

You Tube

Grad (Req.)

Interview with Tania bruguera, Pablo España, 2010 in exhibition catalogue of La promesa de la Política, Pontevedra: Fundación RAC

November 5

Cultural Reproduction in Indigenous Communities

Checo Valdez and Zapatismo (Mexico), Francisco Toledo (Mexico), Ursula Bieman (Switzerland/Colombia, Ecuador)

Everyone (Req.):

Díaz Robles, Tajëëw and A.Gil, Yásnaya Elena Notes on the concept of Mestization, Dispossession, and Indigenous Peoples

Grad(Req.)

Burstein, John W. *Reflections on Contemporary and Indigenous Art*, in Exhibition catalogue of "Los Huecos del Agua", Mexico City: El Chopo Museum, 2021
Aguilar Yasnaya *Never again a Mexico Without us*

November 12

Conclusions

The group will discuss their impressions and ideas about the course. The teacher will elicit a discussion about the differences and coincidences all these artists have in common.

November 12

Exhibition preparation

This session will be completely dedicated to the development of the final exhibition

13. Visiting artist (Pending confirmation)

14: Visiting artist (Pending confirmation)